

## **COPE NYC Presents a Multi-Tiered Project**

### ***Reduce, Reuse, Recycle, and the Fourth R - Re-imagine***

In keeping with the Director of the COPE NYC residency's Four Rs maxim (or call to action) — Reduce, Reuse, Recycle, Re-imagine — the artists in residence have been transforming refuse of wildly diverse origins into art: all objects for the exhibit had to be built from local waste. A large cache of materials from the building's own past — ranging from pharmaceutical equipment like metal trays, rolling carts, and sinks, to pipes, lighting fixtures, and furniture --- has been awaiting its new destiny, now fulfilled in the most surprising and inventive ways. In addition, the non-profit Materials for the Arts has made donations from its warehouse in Long Island City.

The tech research lab, Brooklyn Research, an Acumen Capital LLC tenant, also contributed e-waste like cables, LEDs, and circuit boards. And from the Weaving Hand came a huge pile of ropes that are being woven into floor-mats for an art workshop, involving K-12 students and teachers, which is part of COPE NYC's An Inclusive World Creative Reuse Workshops. The installations created by the artists in residence will be on display in the third floor, the place of their making, along with works from a city wide open call, also creative reuse and sustainable practices, to keep with exhibition theme and title, *Reduce, Reuse, Recycle, and the Fourth R - Re-imagine*.

Reduce, Reuse, Recycle...  
& the  
**4<sup>th</sup> R – Reimagine**

November 16 – December 16, 2016

**Opening Reception**  
Saturday, November 19<sup>th</sup> 3 to 5 p.m.

Presented by COPENYC

Former Pfizer Building  
630 Flushing Avenue, Brooklyn, NY, 11205  
3<sup>rd</sup> Floor

Susan Luss and other members of Pratt Institute Fine Arts team working on their project #Brooklynmakes

Artists in residence include Pratt Institute of Fine Arts Undergraduates, Graduates, and Alumni: Felisa Adderley, Abby Cheney, Natalia Espinel, Sheila Lam, Chenchi Li, Adam McGowan, Trevis True, Weiran Sun, Chia-Ying Wang and Boris Ziu and alumna Susan Luss. The Faculty Advisor is Jean Shin, Adjunct Professor, Department of Fine Arts, Pratt Institute.

Art and Design Education Department Graduate Students and Faculty: Jillian Leedy, Natasha Seng, Hannah Calderwood, Gordieh Nasser, Carley Snack, and Melissa De Jesus, and Faculty Advisor, Ann Elisabeth Holt, Visiting Instructor, Art and Design Education Department, Pratt Institute.

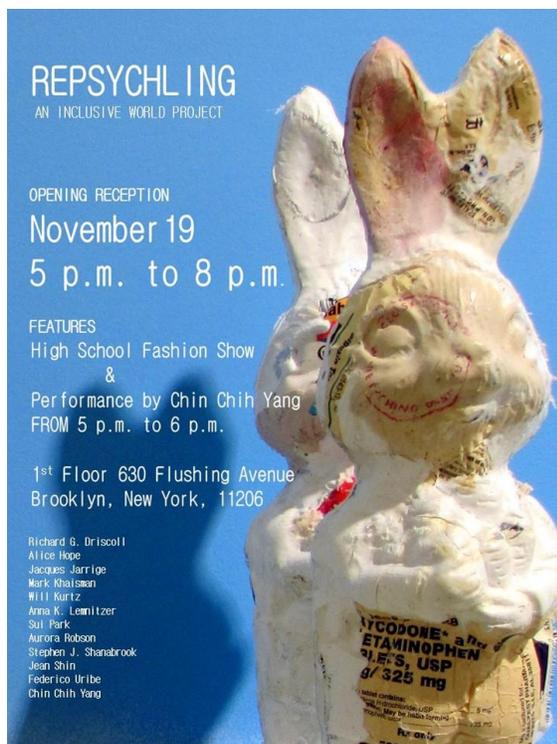


Brooklyn College Department of Education: Graduates, Emma Schreiner and Andrea Ortiz. Faculty Advisors, Anu Androneth Sieunarine, Adjunct Assistant Professor, Herman Jiesamfoek, Associate Professor, Director of COPE NYC Residency, Vida Sabbaghi, Visiting Lecturer.

The idea of the Fourth R - Re-imagine was embraced by two universities outside NYC. Thanks to Materials for the Arts, robots are the project for University of Adelphi Undergraduates: Brianna Barberio, Samantha Barone, Chandley Borges, Jessica Hassett, Kristen Pedote, Sunayna Prasad, Krista Rugolsky, Ashley Smith, Tiffany Sorice, and Lauren Tew, guided by Visiting Faculty, Ann Elisabeth Holt. And at the University of Pittsburgh students working with Professor Anna K. Lemnitzer are Gabriel Gomez, Jennifer Marie Lau, Ashley Young, and Alana Stewart.

The opening for *Reduce, Reuse, Recycle, and the Fourth R - Re-imagine*, curated by Anu Androneth Sieunarine will be November 19<sup>th</sup> from three to five p.m. on the third floor. There will be free art making workshops, refreshments, free Dick Blick giveaways, and a recognition ceremony.

## COPE NYC presents the third installation of *Repsychling*



In conjunction, a striking post-industrial space with grey cinderblock walls and a twenty five foot ceiling, on the ground floor, will be the backdrop of COPE NYC's major exhibit, *Repsychling*, curated by Vida Sabbaghi, an exhibition of artists known for their use of unwanted or humble materials. Will Kurtz forms realistic figures from newspapers, magically morphing his chosen material into skin, fabric, and hair.

Aurora Robson turns plastic debris into gorgeous sea creatures, building hallucinatory coral reefs out of the very stuff that has invaded our oceans. Ukraine-born Mark Khaisman composes portraits of Film Noir stars by layering translucent packaging tape onto clear backlit Plexiglas panels.

Federico Uribe, originally from Bogota and now living in Miami, multiplies the most common tool for creating two-dimensional artworks — the

pencil — into the building blocks of his large-scale sculptures and collage sculptures, which bristle with a kind of staccato energy. Jean Shin makes sculptures from delicate umbrella skins: separated from their metal skeletons and sewn together; their thin circular fabrics appear like a congregation of flowers, jellyfish, or parachutes. Alice Hope creates complex patterns based on the binary code and other numerical systems from common industrial products like steel plates,



perforated aluminum, and ferrite magnets— and, even, tabs. Contributing artist, Stephen J. Shanabrook, makes bunnies from melted pharmaceutical bottles, fitting for the former Pfizer Building. His early experiences would become intrinsic to the creation of his future artworks. His life as the son of an obstetrician and the town coroner and his work at a chocolate factory as a child meld together to become recurring elements in his work. Sui Park's 'weaving' technique, a fabrication of monofilament and cable zip ties, can be easily mistaken for crochet. The cable ties look like interlocking loops of yarn or thread. Her organic sculptures fool the eyes into believing the material is soft, but once touched, the plasticity of the material introduces an unexpected sensation and an appreciation of how to creatively reuse common place industrial materials.

Richard G. Driscoll's impressive life size statue has a strong presence with its metallic androgynous stature. Anna K. Lemnitzer's use of altered objects, two-dimensional media, installation, and performance serve to stand as an extension of "self" and "psyche". This series of video performances serves as an examination of the body as object, reflection of society, and layer of the internal self.

"Grand Mobile," a towering yet tender kinetic object by the Parisian sculptor and designer Jacques Jarrige stands out as a collaborative sculptural effort that began very small: for the past twenty years, the artist has held a workshop for the psychiatric patients at the Centre Jean Moulin, often building sculptures with sticks found on the hospital grounds. Together, Jarrige and his increasingly skillful designers have liberated tremulous gestural lines from rigid plywood sheets and animated the modest material into a soulful almost anthropomorphic figure.

Opening night will feature a fashion show with garments made from outcast stuff from Material for the Arts. Students from the High School of Fashion Industries and Juan Morel Campos Secondary School designed and made the garments in partnership with COPE NYC. Veteran recycling artist Chin Chih Yang, who, over the past two decades, has singlehandedly amassed mountains of aluminum cans from all over New York, will carry out a performance not to be missed. Join us from 5 p.m. to 8 p.m.!

### **Special Thanks to our Partners:**

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