

Crash landing on Monday morning

**630 FLUSHING AVENUE, BROOKLYN
PFIZER BUILDING 3F
APRIL 24 – APRIL 28, 2017
OPENING RECEPTION, APRIL 24, 2017, 6 – 8 PM**

Walking down the streets on Monday, early in the morning, is a special event to take. The scene, which things like Giant mattresses, broken chairs, leftover foods piling up along the sidewalk, delivers us something. It is a poignant collage, a landscape of dysfunction, A beauty.

In this exhibition, the artists deepen their exploration on the subject of dysfunction.

By using diverse mediums such as photography, sculpture, video, sound and painting, these six artists will vibrate terms such as Isolation, alienation, abandon, sarcasm though out the space like the smell of the Monday morning.

The exhibition will function as a tool, an event to question our fixed ideology and suggest an alternative view to see our daily life.

Presenting works from Barbara Oettinger(Video), Jay Jiawei, Sora Woo, Yuzhe Zhong(Photography), Edouard NG(Sculpture), Sheila Lam(Sound), Kristyn McKinney(Mixed media) about dysfunction of space, object and humanity.

The opening reception will be on April 24, 12:30 PM.